

Daniel Stock

(612) 220-8558 Daniel.Louden.Stock@gmail.com www.DanielStock.com

Actors Equity Association (EMC, eligible to join)

Education

2018 M.F.A. in Acting, University of Georgia

2008 B.S. in Theatre & Philosophy, University of Wisconsin-Superior

Professional Training

2017-2018 Emerging Professional Residency in Acting, Milwaukee Repertory Theatre

2010-2011 Directing Apprenticeship, Commonwealth Theatre

TEACHING EXPERIENCE

Instructor of Record/Teaching Assistant, University of Georgia, 2015-2018

THEA 2010, Introduction to Acting

Foundational course in acting technique. Focus on scene analysis, vocal technique, & physicality, with a Stanislavski approach to Objective, Obstacle, & Tactic. Included broad introduction to Linklater & Meisner.

THEA 5565, The Meisner Technique

Intense exploration of the acting technique of Sanford Meisner. Beginning with basic repetition of simple observations and moving through simple activities and object work. The culmination of the course being a fully staged scene approached from a Meisner based mindset and employing observation & repetition throughout.

WORKSHOPS

Introduction to Playwriting

Words Players Theatre, Feb. 2012

Three-part workshop that covered the basic elements of dramatic structure, character, and conflict. Workshop progressed from stock characters in unfamiliar situations to creating original characters in high stakes realism.

Physicalizing Action

University of Wisconsin-Superior, Apr. 2018

Two-part workshop designed to encourage actors to use action to achieve objective. Draws on Laban technique along with Chekavian psychological gesture work.

Theatrical Status

University of Wisconsin-Superior, Apr. 2018

Designed for actors to find individualism through the ensemble and character definition through the other characters they interact with. Draws heavily on the work of Keith Johnstone in his book *Impro*.

Private Monologue Coaching

Athens, GA, August 2015-April 2017

Provided individualized feedback and guidance for undergraduate students with a focus on clear objective and relaxed energy.

EDUCATIONAL POSITIONS

Education Associate

Commonweal Theatre

2011-2012

Created curriculum for high school and middle schools, tailored to production- specific demands for both student matinees and educational outreach.

- **Theatrical Status**

Designed for actors to find individualism through the ensemble and character definition through the other characters they interact with. Draws heavily on the work of Keith Johnstone in his book *Impro*.

- **The World of Mockinbird**

An exploration of the characters of *To Kill A Mockingbird* with a focus on their dramatic objectives and purposes.

- **Introduction to Ibsen**

A primer on the work of Henrik Ibsen and his importance as the father of modern drama. Done in conjunction with world premiere adaptations of *An Enemy of the People* and *Pillars of Society*.

Teaching Artist

Milwaukee Rep

2014, 2017-2018

Worked with the education department for show specific workshops, both in school and on site.

- **The World of Good People**

An introduction to the characters and world of *Good People* by David Lindsay-Abaire.

- **Guys & Dolls**

An introduction and look back at *Guys & Dolls*, with a focus on the show itself as well as the production the students had experienced.

Director of Drama

Houston High School

2011

Directed and designed one-act play for competition along with teaching theatrical workshops in both voice and movement.

Touring Artist

Prairie Fire Theatre

2004-2009

Toured the Midwest performing one-week theatrical residencies in high schools and grade schools. Directed upwards of 80 students a week, as well as teaching theatrical workshops. In addition to touring duties, I also served for 3 years as a camp director, developing new shows and teaching more in-depth workshops:

- **Introduction to Improvisation**

Workshop designed for beginning actors focused on freeing the creative brain through improvisational games.

- **Creative Dramatics**

Designed for Kindergarten through Second Grade this workshop focused on an introduction to the world of performing through the use of the five senses.

- **Introduction to Stage Combat**

A heavy focus on designing stage violence with actor safety and audience perspective. Covered basic hand to hand combat with an emphasis on preparation and “selling” a fight.

- **Shakespearean Language**

An introduction to the language of Shakespeare with a focus on unlocking clues in the language to maximize audience understanding. Basic scansion, paraphrasing, and image work emphasized.

THEATRICAL CREDITS

Acting Credits

Missed Connections *

One for the Chipper

One House Over *

Animal Farm

A Christmas Carol

Holmes & Watson

Guys & Dolls

Man

Chip

Milos u/s

Benjamin u/s

Belle’s Husband

(Fezziwig, Christmas Present u/s)

Watson, Patient 3 u/s

Emcee, Ensemble

(Nathan, Nicely, Arvide u/s)

Milwaukee Rep

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Milwaukee Rep

Titus Andronicus	Marcus	University of Georgia
Eurydice	Orpheus	Rose of Athens
Jane Eyre	John Reed, Lord Ingram,	University of Georgia
The Long Christmas Ride Home	Musician	University of Georgia
Zoom! Pow! Smash! *	Echo	Atlanta Fringe Festival
Cabaret Voltaire 1916 *	Hugo Ball	Flicker Theatre
Kitty Kitty Kitty	Mr. Person	University of Georgia
It's A Wonderful Life	George Bailey	University of Georgia
The Rude Mechanicals	Bottom	UGA Spotlight on the Arts
You Can't Take It With You	Paul Sycamore	University of Georgia
A Doll's House *	Torvald	Commonweal Theatre
Sherlock Holmes	King of Bohemia	Commonweal Theatre
A Christmas Carol	Fred, et al	Commonweal Theatre
The Philadelphia Story	Mike Connor	Commonweal Theatre
Parfumerie	Kadar	Commonweal Theatre
To Kill A Mockingbird	Jem, Gilmer	Commonweal Theatre
Little Shop of Horrors	Audrey II	Commonweal Theatre
Metamorphoses	Midas	Commonweal Theatre
Picasso at the Lapin Agile	Freddy u/s (perf.)	Commonweal Theatre
A History of Commedia *	Dottore	Chicago dell'Arte
I'll Miss You Lop Zhang *	Dottore	Chicago dell'Arte
The Lost Generation *	Hemingway	Prologue Theatre
1776	John Hancock	American Eagle Productions
Tom Sawyer	Harper, Dobbins	American Eagle Productions
Charlotte's Web	Arabelle, Sheep, Uncle	American Eagle Productions
Sleeping Beauty *	The Hypnotist	Prairie Fire Theatre
A Midsummer Night's Dream	Bottom	Prairie Fire Theatre
Cinderella	Poppa	Prairie Fire Theatre
A Christmas Carol	Scrooge	Prairie Fire Theatre
Beauty & the Beast	Beast	Prairie Fire Theatre
Alice in Wonderland	Mad Hatter	Prairie Fire Theatre
Peter Pan	Captain Hook	Prairie Fire Theatre
Robin Hood	Sherrif of Nottingham	Prairie Fire Theatre
Pinocchio	Gepetto/Tempesto	Prairie Fire Theatre
Kimberly Akimbo	Buddy	Renegade Comedy Theatre
Holes	Mr. Sir	Duluth Playhouse
All's Well That Ends Well	Parolles u/s (perf)	Renegade Comedy Theatre
Love, Sex, & the I.R.S.	Jon	Duluth Playhouse
Alone Together	Elliott	Duluth Playhouse

Staged Readings

The Call of the Wild	Narrator	Milwaukee Rep
Design for Living	Earnest	Ten Chimneys
Red Velvet	Bernard, Terence	University of Georgia
Dracula *	Renfield	Commonweal Theatre
Frankenstein	Victor Frankenstein	Commonweal Theatre

Directing Credits

Attic Monster	Director	University of Georgia
Zanduce at Second	Director	University of Georgia
Metamorphoses	Director	Commonweal Theatre
Enchanted April	Assistant Director	Commonweal Theatre
The Turn of the Screw	Assistant Director	Commonweal Theatre
Little Women *	Assistant Director	Commonweal Theatre
Land of the Dead	Director	Univ. of Wisconsin–Superior
References to Salvador Dali...	Director	Univ. of Wisconsin–Superior

Playwrighting & Composing Credits

An Umbrella	Playwright	Commonweal Theatre
The Pursuit of Flight	Playwright	University of Georgia
Zanduce at Second	Playwright	University of Georgia
Sleeping Beauty	Playwright/Composer	Prairie Fire Theatre
A Midsummer Night's Dream	Composer	Prairie Fire Theatre

Stage Management, Design, & Miscellaneous Credits

Enchanted April	Stage Manager	Commonweal Theatre
The Turn of the Screw	Stage Manager	Commonweal Theatre
Sylvia	Stage Manager	Commonweal Theatre
Little Shop of Horrors	Stage Manager	Commonweal Theatre
The Most Fabulous Story	Assistant Stage Manager	Renegade Comedy Theatre
The Drawer Boy	Sound Designer	Commonweal Theatre
The Memory of Water	Sound Designer	Commonweal Theatre
The Long Christmas Ride Home	Sound Designer	Commonweal Theatre
Metamorphoses	Set Designer	Commonweal Theatre
Little Women *	Prop Designer	Commonweal Theatre
Titus Andronicus	Fight Captain	University of Georgia

* Denotes World Premiere Production

SERVICE

Academic Adviser Univ. of Wisconsin-Superior 2002-2003

Served as academic adviser for four freshman each semester. Helped map out courses of study and served as an academic resource throughout the year.

Student Senate Univ. of Wisconsin-Superior 2000-2003

Senator, 2000-2002: Served as student representative for all Communicating Arts & Fine Arts students. Sat on Student Affairs, Student Funding, and Executive committees
Executive Director, 2002-2003: Served as academic liaison from student body to faculty regarding student governance. Oversaw communication to student organizations regarding both funding and campus-wide elections.

RELATED WORK EXPERIENCE

Ticket Office Manager Milwaukee Repertory Theatre 2014-2015

Responsible for ticket sales and patron relations (audience of 100,000+); hiring and training of staff; nightly deposits; liaison to online ticketing vendors such as Groupon and Goldstar; conceived, implemented, and trained staff on ticket cross sales and donation campaign; oversight of single ticket and subscription campaign; oversight of staff scheduling and ticket office budget.

Box Office Manager Commonweal Theatre Company 2012-2014

Responsible for ticket sales and patron relations (audience of 22,000); set and monitor annual and quarterly sales goals; manage Salesforce database: reporting, analysis, strategic goals, staff training; create and execute Season Pass subscription campaigns (over 1200 subscribers); Front of House Manager to staff of 25; box office deposits and budget management; distribution of posters, brochures, E-newsletters, discounts, coupons, groups and theatre tours, etc; merchandise inventory sales and management; non-profit fundraising, events, donor-relations.

Production Assistant Commonweal Theatre Company 2010-2011

Full time assistant to Production Manager; Stage Manager (4 productions, over 165 performances); organize and monitor communications to casts and crews; production Sound Designer; assist in light/set design and creation; facilities management and monitoring; Student Workshop Program: education curriculum and syllabus, teaching, scheduling, training, and implementation.

Box Office Manager University of Wisconsin-Superior 2006-2008

Responsible for all ticket sales to University productions; plan and execute on campus events; create playbills and promotional materials; box office accounting; oversee and devise lobby displays; media liaison and production marketing; new employee training; fundraising campaigns.

Scene Shop Assistant University of Wisconsin-Superior 2001-2003

Set construction; set design; shop organization; basic carpentry; train new employees; assist with loading in travelling shows; lighting & sound board operator.

DJ & Music Reviewer KUWS 2001-2003

On air hosting of a weekly radio show on Wisconsin Public Radio; produce audio content and promos; organize and schedule live-instudio performances; review and catalog new music.

TRAINING

Academic Training

MFA, University of Georgia

Shakespeare	Ray Paolino, Kristin Kundert
Directing	Ray Paolino
Playwrighting	John Patrick Bray
On Camera	George Contini
Chekhov	George Contini
Meisner	Kristin Kundert, Ray Paolino
Linklater	Kristin Kundert
Voiceover	Kristin Kundert
Dialect	Kristin Kundert
Stage Combat	T. Anthony Marotta
Mask	T. Anthony Marotta
Commedia	T. Anthony Marotta

B.S., University of Wisconsin–Superior

Voice & Diction	William Stock, Cathy Fank
Movement	John Munsell
Shakespeare	William Stock, Cathy Fank
Characterization	John Munsell, Cathy Fank
Radio	John Munson

Additional Training

Shakespeare Text	Milwaukee Rep	Laura Gordon
Musical Auditioning	Milwaukee Rep	David Bonofiglio
Auditioning Master Class	University of Georgia	Nicolas Coster
Boal Workshop	University of Georgia	Alberto Tibaji
Directing Apprenticeship	Commonweal Theatre	Hal Cropp
Acting Residency	Milwaukee Rep	Frank Honts
Shakespearean Acting	University of Wisconsin	Lance Marsh
Workshop	Superior	

PROFESSIONAL AFFILIATIONS

Actors Equity Association (EMC, eligible to join)
Dramatists Guild
VASTA

REFERENCES

Kristin Kundert
Associate Professor
Department of Theatre and Film Studies
University of Georgia
Athens, GA
kristinkundertgibbs@gmail.com
(706) 542-4235

T. Anthony Marotta
Associate Professor
Department of Theatre and Film Studies
University of Georgia
Athens, GA
marotta@uga.edu
(678) 249-9721

Adrienne Sweeney
Associate Artistic Director
Commonweal Theatre Company
Lanesboro, MN
adrienne.sweeney@gmail.com
(507) 467-2905 x208