

DANIEL STOCK

(612) 220-8558
Daniel.Louden.Stock@Gmail.com

Height: 6'3" / Weight: 215
Hair: Brown / Eyes: Brown
Vocal Range: Baritone

ACTING CREDITS (SELECTED)

<i>Missed Connection</i> *	Man	Milwaukee Rep	Sophiyaa Nayar
<i>A Christmas Carol</i>	Ensemble (Fezziwig, Present u/s)	Milwaukee Rep	Mark Clements
<i>Holmes & Watson</i>	Watson, Patient 3 u/s	Milwaukee Rep	Joseph Hanreddy
<i>Guys & Dolls</i>	Ensemble (Nathan, Nicely u/s)	Milwaukee Rep	Mark Clements
<i>Titus Andronicus</i>	Marcus	University of Georgia	Ray Paolino
<i>Zoom! Pow! Smash!</i> *	Echo	Atlanta Fringe Festival	John Terry
<i>Kitty Kitty Kitty</i>	Mr. Person	University of Georgia	Marlon Burnley
<i>You Can't Take It With You</i>	Paul Sycamore	University of Georgia	Justin Anderson
<i>A Doll's House</i> *	Torvald	Commonweal Theatre	Hal Cropp
<i>Sherlock Holmes</i>	King of Bohemia	Commonweal Theatre	Michael Bigelow Dixon
<i>A Christmas Carol</i>	Fred, et al.	Commonweal Theatre	Scott Dixon
<i>The Philadelphia Story</i>	Mike Connor	Commonweal Theatre	Michael Bigelow Dixon
<i>To Kill A Mockingbird</i>	Jem	Commonweal Theatre	Michael Bigelow Dixon
<i>Little Shop of Horrors</i>	Audrey II	Commonweal Theatre	Hal Cropp
<i>A History of Commedia</i> *	Dottore	Chicago dell'Arte	Ned Record
<i>I'll Miss You Lop Zhang</i> *	Dottore	Chicago dell'Arte	Ned Record
<i>1776</i>	John Hancock	American Eagle Productions	Linda Slein
<i>The Lost Generation</i> *	Ernest Hemingway	Prologue Theatre	Tim Bambara
<i>Holes</i>	Mr. Sir	Duluth Playhouse	Jon Barry
<i>Kimberly Akimbo</i>	Buddy	Renegade Comedy Theatre	Callia Scott

DIRECTING & WRITING CREDITS (SELECTED)

<i>An Umbrella</i> *	Playwright	Commonweal Theatre
<i>Attic Monster</i>	Director	University of Georgia
<i>Metamorphoses</i>	Director	Commonweal Theatre
<i>Little Women</i> *	Assistant Director	Commonweal Theatre
<i>Turn of the Screw</i>	Assistant Director	Commonweal Theatre
<i>Land of the Dead</i>	Director	University of Wisconsin- Superior
<i>References to Salvador Dali...</i>	Director	University of Wisconsin- Superior
<i>Sleeping Beauty</i> *	Playwright/Composer	Prairie Fire Theatre
<i>A Midsummer Night's Dream</i> *	Composer	Prairie Fire Theatre

EDUCATION & SPECIAL SKILLS

Education: Emerging Professional Residency (Acting), Milwaukee Repertory Theater, 2017-18
University of Georgia, MFA Acting class of 2018
Directing Apprenticeship Commonweal Theatre
University of Wisconsin-Superior, B.S. in Theatre

Skills: Guitar, Basic Stage Combat (Hand to Hand, Quarterstaff), Basic Juggling,
Can Solve a Rubik's Cube

* Denotes World Premiere Production